

## → THE LOOP OF INNOVATION, TRIPOLI, LIBAN

**Maîtrise d'ouvrage :** Tripoli Special Economic Zone / The Republic of Lebanon

**Maîtrise d'oeuvre :** SEURA architectes et Hala Younes

**Mission :** concours

**Site :** 7,5 ha

**Programme :** conception du Knowledge Innovation Center de Tripoli

- rénovation de 3 bâtiments existants réalisés par Oscar Niemeyer

- planification, dans les bâtiments réhabilités ainsi que dans de nouveaux édifices, de

. 30 000 m<sup>2</sup> de surface en phase 1 : 16 500 m<sup>2</sup> de bureaux (5 000 m<sup>2</sup> pour des start-ups et du coworking, 7500 m<sup>2</sup> pour des bureaux de 50 à 200 m<sup>2</sup>, 4 000 m<sup>2</sup> d'open space), 1 000 m<sup>2</sup> pour l'administration, 2 000 m<sup>2</sup> de services, 1 600 m<sup>2</sup> pour un data center, 3 500 m<sup>2</sup> de logements (studios et deux pièces), 1 000 m<sup>2</sup> de commerces, parking souterrain de 300 places, parking aérien de 300 places

. 30 000 m<sup>2</sup> de surface en phase 2 dont 70% de bureaux

**Calendrier :** printemps 2019

The Tripoli Fairground can be reinterpreted as a model esplanade containing an arrangement of simple volumes, inscribed in an expansive ellipse. This complex was designed for a program that would meet the scale of a mega-city. While today it is set to accomodate within its exceptional shpes the means of daily life.

The knowledge and Innovation Center could meet the challenge of gathering in a recognazable place a community of work and dwellings. For this purpose, we designed «The loop of innovation», an eithy-meter diameter ring, divided onto three levels, in addition to an open walkway framed by the existing tehabilitated buildings.

With its magnitude and geometry, the insertion of rooftop housing units with sea, city of mountain views, and the three cubes installed in its clearing, the complex will allow for an interactive yet peacefull presence, serene by day and by night.

The three volumes envisioned for the second phase of the project will complete the plan of the fair in continuity with the first phase, and with significant flexibility in their use and distribution. This takes place with notable concern for a precise composition in this sensitive heritage site.





